

Shadow Fen

Stage and technical specification - five piece band using in ear monitoring

Usual venue setup

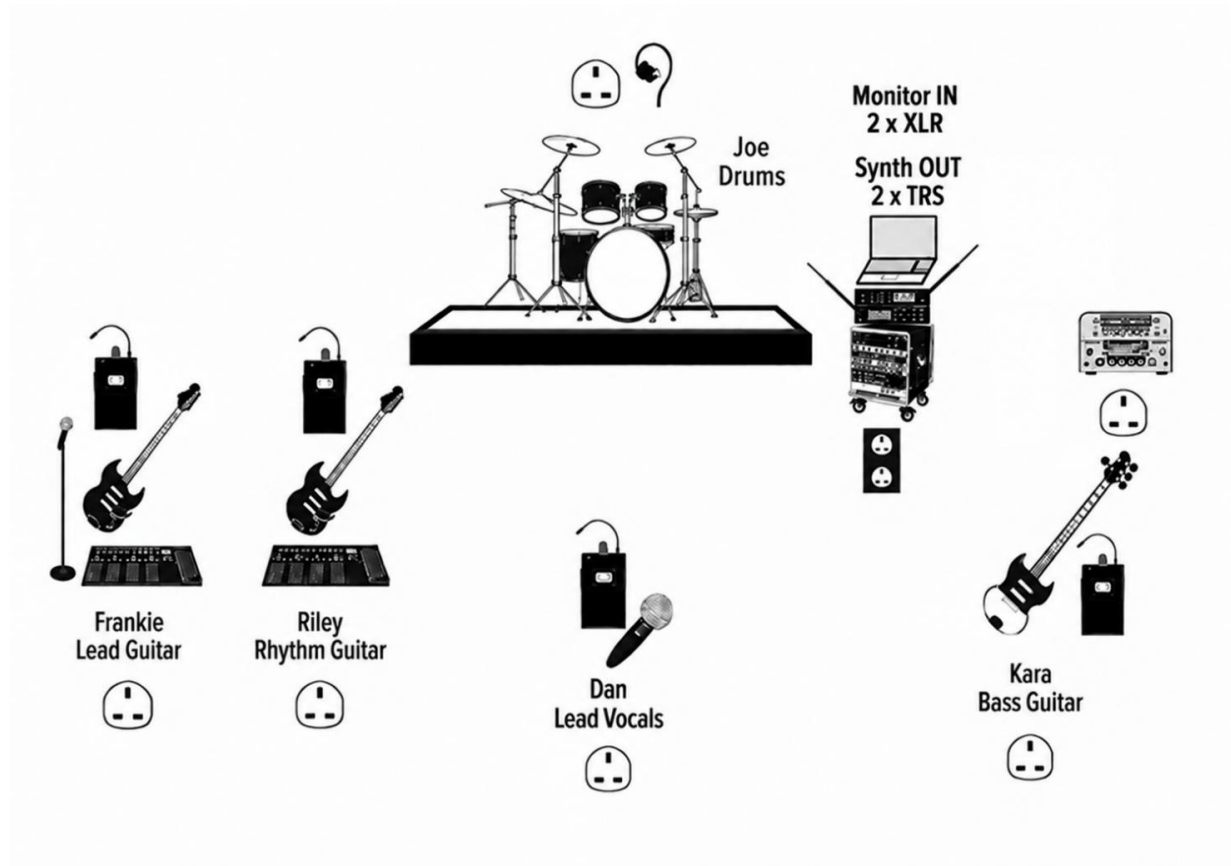
For most shows, the venue microphones and mixes the drum kit as normal. We split every other source between front of house and our IEM rack, then create our own monitor mixes through our app.

Please send two mono XLR drum returns to our rack

- **Band drum return.** A general drum mix based on the front of house drum balance.
- **Joe drum return.** A separate drum mix using Joe's page on the attached IEM mix sheet.

We do not need wedges or any other monitor mixes. The click stays inside Ableton and is never sent to the front of house desk.

Stage layout



Front of stage

Front of house input list

This is our normal patch when the venue is providing the drum microphones. Joe uses a full acoustic kit with kick, snare, three toms, hi hat, crashes, ride and china. We can supply drum microphones if required.

CH	SOURCE	CONNECTION	NOTES
1	Kick	Venue microphone	We can supply drum microphones if needed. Please return these via 2 x XLR leads
2	Snare	Venue microphone	
3	Tom 1	Venue microphone	
4	Tom 2	Venue microphone	
5	Tom 3	Venue microphone	
6	Overhead L	Venue microphone	
7	Overhead R	Venue microphone	
8	Bass DI	SansAmp RBI, XLR	Kara
9	Rhythm guitar	Line 6 Helix, XLR	Riley
10	Lead guitar	Line 6 Helix, XLR	Franky
11	Lead vocal	Dynamic mic via our DI Box	Dan
12	Backing vocal	Dynamic mic via our DI Box	Riley
13	Tracks and synths L	TRS from UMC1820	Ableton, no click on this feed
14	Tracks and synths R	TRS from UMC1820	

Drum returns to our IEM rack

The two returns contain drums only. The band return may follow the front of house drum balance. Joe's return is a separate mix, with his preferred levels shown on the attached IEM mix sheet.

RETURN	CONNECTION	DRUM MIX
Band	1 mono XLR	General drum mix based on the front of house balance
Joe	1 mono XLR	Separate drum mix following Joe's attached IEM mix sheet

Small venue option

At smaller venues, we can supply the drum microphones and route the full band through our own rig. By prior agreement, we can then provide either of the following options.

- **Stereo band mix.** We send a mixed and levelled left and right TRS feed to front of house. The venue engineer can adjust our mix through the app if preferred.
- **Selected sources.** We route the sources the engineer wants separately, using the spare outputs on our rig. We can also provide the lead vocal separately from the stereo mix.

Please agree the small venue patch with us in advance so we can prepare the outputs.